



LIGHT
your turn to **stop racism**



VISUAL DATABASE OF RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES

Last update: October 2014



Abruzzo Region



Finnish Ombudsman
for minorities



UNICRI



ENAR



Progetti Sociali



ISIG



ELTE



Peace Institute



The Forum



LIGHT ON is a project co-financed by the Fundamental Rights and Citizenship Programme of the European Union. This document has been produced with the financial support of the Fundamental Rights and Citizenship Programme of the European Commission. The contents of this document are the sole responsibility of the LIGHT ON consortium and can in no way be taken to reflect the views of the European Commission.



The Visual Database has been realized with the contribution of the whole project consortium under the coordination of the LIGHT ON Scientific Board (Mirovni Inštitut, Institute of International Sociology Gorizia – ISIG, Eötvös Loránd University). The Visual Database is available and downloadable at the project website www.lighton-project.eu. For info, please contact the project staff: info@lighton-project.eu.

Published: October 2014

Table of contents

WHAT IS THE VISUAL DATABASE?	4
1. <u>RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN FINLAND</u>	5
2. <u>RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN HUNGARY</u>	12
3. <u>RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN ITALY</u>	24
4. <u>RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN SLOVENIA</u>	62
5. <u>RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN THE UNITED KINGDOM</u>	72

WHAT IS THE VISUAL DATABASE?

The screenshot shows the 'Visual database' section of the LIGHT ON website. It includes a navigation bar with 'Home', 'Light on', 'Partners', 'BIM', 'Visual database', 'News', 'Contact us', and 'Login'. Below the navigation bar, there is a title 'Visual database' and a brief description: 'LIGHT ON calls everyone who spots racist and discriminatory images to react against them. This visual database collects symbols and pictures, shown with the clear purpose to raise awareness on their strong negative impact. Indeed, these racist and discriminatory images are extremely harmful and affect people. This tool presents their original and hidden meaning, confirming how dangerous and offensive they are.' It also mentions that the number of symbols might increase during the project period due to continuous monitoring of National Watching Points and spontaneous suggestions from people. A call to action says 'You can contribute too: it's your turn to stop racism!'. The interface features several filter menus: 'COUNTRY' (France, Hungary, Italy, Slovenia, UK), 'TYPOLOGY/CONTENT' (animal, member, person, symbol, tattoo), 'FORMAT' (caption/origin, clothing/accessories, flag/banner, graffiti, picture, poster/leaf, sign, sticker/poster), 'TARGET GROUP' (foreigners/migrants, jews, minority groups, Muslims, Others, Roma), and 'PLACES' (newspapers & magazines, social networks, street/public space, website). A grid of 12 circular and rectangular images displays various racist and discriminatory symbols, including a raised fist, a swastika, a 'MAGYAR HONLÉP' sign, and a 'MAGYAR HONLÉP' sign with a swastika.

LIGHT ON highlights the negative effect of racism, and shows that even if explicit forms of racial hatred still exist, a wider definition of racism unveils different shades of the phenomenon: “newer” forms of racism, deeply embedded in the society and, consequently, they are more difficult to spot and challenge.

Therefore LIGHT ON calls everyone who spots racist and discriminatory images to react against them and the Visual Database is one of the tools created to raise awareness on the new and traditional racist symbols and images.

The Visual Database aims to be an usable collection of common and recent racist, xenophobic and extremist pictures investigated by the 5 National Watching Points in Finland, Italy, Hungary, Slovenia and UK, and by the transnational research team.

The Visual Database is available online on the project website (<http://www.lighton-project.eu/site/main/visualddb/index>). The aims of this paper version of the Database is to provide a practical printable document for supporting European antiracist activists in their daily efforts and for making aware all European citizens that racism and discrimination must not be underestimated and that are a real danger rather than a form of the social dialogue.

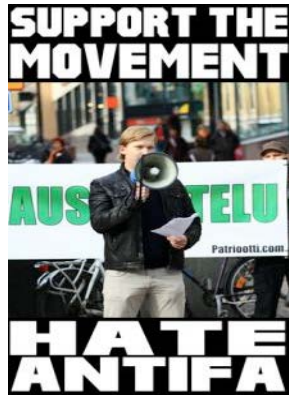
For more info about the LIGHT ON project please visit our website www.lighton-project.eu or write us at info@lighton-project.eu.



1. RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN FINLAND



Ref. no:VD 1



COUNTRY

Finland

DESCRIPTION

A man speaking on the rally. Caption: "Support the movement" - "hate antifa"

TARGET GROUPS/VICTIMS

Foreigners, minority groups

WHY RACIST?

Message of white supremacy, racism, anti - multiculturalism and anti-Semitism. The movement also opposes homosexuality, interracial race mixing, drugs & European Union. Message of protect Finland as a Nation free of Neo-Marxist multicultural ideology. Against those fighting antifascism and hierarchical order 'Antifa is below us, as are the foreign and minority people'.

TAGS

Finland, picture, person, poster/flyer, caption/slogan, foreigners/migrants, minority groups, street/public space

BACKGROUND

On the picture a rally by the nationalist socialist movement Finnish Resistance Movement; a rally is part of the campaign work of the movement and its affiliates. Webpages, stickers and posts on web. Their web address patriootti.com means patriootti or patriot.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Picture posted on a Finnish 'white power', Website Valkoinen Kapinahenki – "the White spirit of revolt", <http://whiterebelsfinland.blogspot.fi/>



**COUNTRY**

Finland

DESCRIPTION

Picture of Adolf Hitler in front and a tower behind.

Caption: Blood and Honour Helsinki

Translation: "June 8th barbecuing at the club", "Marder" – name of a Finnish white power, RAC (Rock Against Communism) band, "the band will start playing after 8 pm, "munchies, ok company, live music", "welcome".

TARGET GROUPS/VICTIMS

Others, foreigners, Jews, immigrants

WHY RACIST?

Message of white supremacy, racism, anti-multiculturalism and anti-Semitism. Use of the picture of Hitler in a trouble-free fashion, as a marketing tool for ideology. Transgressive use of the black golliwog-character that used to be a logo of a popular candy but was removed, inter alia after racist groups had printed T-shirts with the caricature printed on them, and with the red stripe added.

TAGS

Finland, picture, person, poster/flyer, caption/slogan, foreigners/migrants, Jews, website, street/public space

BACKGROUND

Part of a recruiting campaign 'white power' fascist movements and fringe groups in Finland, aimed at young people seeking an exciting peer or reference group offering 'guidance' among the complexities of the current social context. Blood & Honour is a neo Nazi music promotion network and political group. Founded in the United Kingdom in 1987 and the poster invites people to join the Finnish network.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Poster on a Finnish 'white power' website *Valkoinen kapinahenki* – "the white Spirit of revolt", <http://whiterebelsfinland.blogspot.fi/2013/05/blood-- - honour-- - helsinki-- - 862013.html>

**COUNTRY**

Finland

DESCRIPTION

In Norse mythology, Mjölner is the hammer of Thor, the powerful and vibrant god of thunder, an icon that has been used for centuries in connection with both power and protection.

TARGET GROUPS/VICTIMS

Jews, Others

WHY RACIST?

Hierarchy through the ideology of supremacy, and an attitude of supreme power derived from an 'original' mythology; it refers to Third Reich, fascist discourse.

TAGS

Finland, tattoo, symbol, Jews, Others, street/public space

BACKGROUND

The most notable uses of Mjölner is its adoption by Nazi cartoonist Hans Schweitzer; because he thought of his cartoons and posters as hammers that he flung against the enemies of National Socialism, he signed them with the name Mjölner.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

The icon could be seen as a tattoo, on a webpage, on a poster promoting neo - Nazi groups and their events, on their campaign material. <http://www.tattoosymbol.com/just-for-site/mjolnir.html>

**COUNTRY**

Finland

DESCRIPTION

Kiitos-paita, i.e. "Thank You T - shirt".

TARGET GROUPS/VICTIMS

Foreigners, immigrants

WHY RACIST?

Against multicultural society. Hierarchic attitude of supremacy towards immigrants or other foreign people. Veterans are presented as heroes who defended proper original Finnish people and culture; the gratitude for them is a way of saying that this proper culture is still worth - Defending over any »foreign« influence.

TAGS

Finland, symbol, caption/slogan, flag/banner, clothing/accessories, foreigners/migrants, street/public space

BACKGROUND

The T- Shirt was originally created by a Finnish Harley Davidson Bikers club. Its motive was widely used commercially to thank the veterans for their fight in the war when Finland was involved in the WW2. Its imagery has been adopted by people with strong patriotic and/or nationalistic sentiments, the shirt started to carry ambiguous nationalistic ideological associations.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No.

SOURCEHarley Davidson Bikers club, <http://www.bikersforveterans.fi>

**COUNTRY**

Finland

DESCRIPTION

Lion is widely known as Finnish icon or “crest animal” and the armorial symbol. Often used as jewellery, necklace. Similar connotation to the “thank you” shirt, often used together by the same person (picture).

TARGET GROUPS/VICTIMS

Foreigners, immigrants

WHY RACIST?

Not directly racist in itself but when used as an ideological instrument to highlight Finnish culture/society and the reference to war time and war veterans it might convey strong patriotic sentiments and opinions against multicultural society.

TAGS

Finland, symbol, clothing/accessories, foreigners/migrants, street/public space

BACKGROUND

Referring to pivotal phases of Finnish culture and society it appears on many occasions.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

<http://www.vastavalo.fi/isanmaallinen-mielipiteen-ilmaus-176213.html>

**COUNTRY**

Finland

DESCRIPTION

A woman with a gun.

Translation: "Goodbye antifascist"

TARGET GROUPS/VICTIMS

Antifascists (groups and individuals)

WHY RACIST?

The message conveys readiness of the fascist / neo-Nazi movement for violent, even militant action against antifascists who support multiculturalism and oppose fascist ideology.

TAGS

Finland, picture, caption/slogan, Others, website

BACKGROUND

Appears on webpages and on the streets as connected to the current political / social campaign of the fascist movement

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

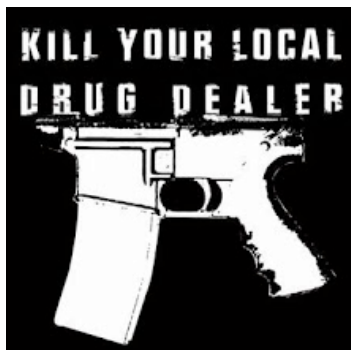
No

SOURCE

Posted on a Finnish 'white power' website Valkoinen Kapinahanke - "the White spirit of revolt", <http://whiterebelsfinland.blogspot.fi/>



Ref. no:VD 7



COUNTRY

Finland

DESCRIPTION

A gun

Translation: "kill your local drug dealer"

TARGET GROUPS/VICTIMS

Drug dealers, implicitly also foreigners.

WHY RACIST?

The message of violence against drug dealers is a shrouded message of hate against everything that the movement opposes, i.e. especially antifascist groups, and those supporting immigration, and multiculturalism.

TAGS

Finland, picture, caption/slogan, Others, website

BACKGROUND

Webpages and streets. Part of nationalist socialist propaganda

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Posted on a Finnish 'white power' website Valkoinen Kapinahenki - "the White spirit of revolt", <http://whiterebelsfinland.blogspot.fi/>



2. RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN HUNGARY



Ref. no:VD 8



COUNTRY

Hungary

DESCRIPTION

Elaboration of an internationally used traffic sign.

The translation of the traffic sign is: "Warning! Agressive Gypsies! 1000m"

TARGET GROUPS/VICTIMS

Gypsies (Roma)

WHY RACIST?

It defines a whole community of Roma as aggressive people

TAGS

Hungary, symbol, sign, caption/slogan, Others, Roma, minority groups, website

BACKGROUND

Refers to a criminal act happened in October 2006, when a 45-year-old local teacher was beaten to death in full view of his own children by a group of local Roma in Olaszliszka after they thought a Gypsy girl was hit by his car.

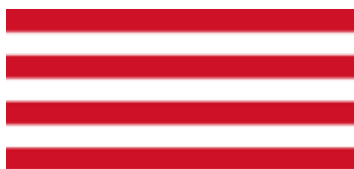
ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Internet article: <http://kuruc.info/r/35/115332/>



**COUNTRY**

Hungary

DESCRIPTION

Arpad-striped flag, locally and regionally known and recognized, symbol of national unity.

Replacement of or supplement to the official Hungarian red-white-green striped national flag, used by extreme right groups.

TARGET GROUPS/VICTIMS

Jews, Roma

WHY RACIST?

Connection with former racist regimes; users' manifestations prove their ideological relationship with arrow-cross and other racist movements.

TAGS

Hungary, flag/banner, symbol, Others, Roma, Jews, minority groups, website, social networks, newspapers and magazines

BACKGROUND

Historical flag from medieval times, used in the XXth century by the pro-Nazi Arrow-cross movement. During the rule of the movement in 1944-45 in Hungary hundreds of thousand Jewish and Roma citizens were deported. It is used by right wing extremism in political campaigns, advertising, media, during sport events, offline and online.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Opponents state this flag causes fear, public criticism, no legal prosecution

SOURCE

<http://alfahir.hu/node/6537>

**COUNTRY**

Hungary

DESCRIPTION

The original statue of St. Gellért (one of the martyrs of Christianity in Hungary), holds a Cross in his hand. In this case it is replaced by a menorah suggesting the danger that Budapest could be “invaded” by Jews.

Translation: “Wake up Budapest. Is this, what you want?”

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

The menorah suggests the danger that Budapest could be “invaded” and “controlled” by Jews. The picture itself recalls the style of old Nazi propaganda photos.

TAGS

Hungary, picture, caption/slogan, Jews, minority groups, newspapers and magazines, websites

BACKGROUND

Cover page of Jobbik party journal, 2010 March. The “actuality” of the front page is explained inside an article questioning whether investors of Jewish origin bought significant amount of real estates in the Hungarian capital. Traditional media widely republished it on radical sites.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

regularly harsh criticism in the mainstream political sphere

SOURCE

Nationalist Jobbik party journal Barikad (Barricade). March 2010

**COUNTRY**

Hungary

DESCRIPTION

A man closing his mouth with a zip.

We have to say that the robbers were Gypsies -- The Fidesz representative do not keep silent any more."

TARGET GROUPS/VICTIMS

Gypsies (Roma)

WHY RACIST?

Gypsies as criminals. The cover page combines two central issues of the extreme right wing:

1. characterization of Roma community by criminality
2. "suppression" of these issues, which are articulated only by the "champions of truth", i.e. radical groups.

TAGS

Hungary, picture, caption/slogan, person, Roma,, minority groups, newspapers and magazines, websites

BACKGROUND

Cover page of Jobbik party journal, 2012 April. Traditional media widely republished it on radical sites.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Far right Jobbik party journal Barikad (Barricade). 26.04.2012.

**COUNTRY**

Hungary

DESCRIPTION

Variation of neo-Nazi and skinhead symbol Triskele, well known among extreme right wing organizations and their supporters
Translation: "Hungarian Dawn" - the name refers to the Greek right wing extremist party Golden dawn.

TARGET GROUPS/VICTIMS

Jews, Roma, Others

WHY RACIST?

It conveys a message of white supremacy; association with the swastika and Nazi Germany.

TAGS

Hungary, symbol, Jews, Roma, Others, minority groups, newspapers and magazines, websites, street/public space

BACKGROUND

Widely used in offline and online spaces

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCELogo of a newly launched right-wing extremist party: http://magyarhajnal.com/?utm_source=mandiner&utm_medium=link&utm_campaign=mandiner_201309

**COUNTRY**

Hungary

DESCRIPTION

Graveyard with headstones/crosses of persons killed by perpetrators of Roma origin – collected together as a reference and testimony on “Gipsycriminality”.

Translation: “Gipsicriminality - How long we tolerate?”

TARGET GROUPS/VICTIMS

Gypsies (Roma)

WHY RACIST?

Stereotypical message of Gypsies as criminals, based on emotional manipulation of mourning, also trying mobilize “against it”.

TAGS

Hungary, picture, symbol, Roma, minority groups, websites, street/public space

BACKGROUND

Produced by right-wing extremist news portal kuruc.info, republished in a blog of premier league soccer team ZTE.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Originally appeared on right-wing extremist news portal kuruc.info, republished on internet: <http://zte1920.blogspot.hu/2012/07/szabo-dezi-szogi-lajos-horak-nora.html>, a blog of premier league soccer team ZTE (the city team of Zalaegerszeg, southwest Hungary).

**COUNTRY**

Hungary

DESCRIPTION

Wholemeal "hollókoszt" parallelism based on similar forms of words holló (raven) and koszt (meal) – reminding of holocaust.

Translation: Daily dosage. Warning, easy to fake, although denial is punishable by law.

Back: Kosher ingredients: -Privy winking at each other by the "Civils", - You are guilty, too; -Sixmillion, - The shame is common, - You can never forget, - Shader, soap, leather-bag - Not confutable, - Let's remember, - We owe the Jewry a lot, - You are still not on your knees?, - Have you transferred your (contribution to) restitution already?, - Palestinians are terrorists, - mob with Arpad-striped flag, - We all know where did it led.

Producer: Zhionism ltd. Distributors: (icons of major Hungarian TV channels)

TARGET GROUPS/VICTIMS

Holocaust victims

WHY RACIST?

It puns on Holocaust victims and portrays those, who want to keep their remembrance alive as manipulators.

Referring to Holocaust is merely a mean to dull people. The reference of a daily dosage drug (ingredients) creates a framing in which all the statements on the back occur as lie

TAGS

Hungary, picture, symbol, caption/slogan, Others, Jews, minority groups, website

BACKGROUND

It was published on the most popular extreme right-wing internet page

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Right-wing extremist news portal kuruc.info <http://kuruc.info/r/22/39407/>

**COUNTRY**

Hungary

DESCRIPTION

A Roma / Gipsy complains that “the whole village is full of with racist offals like these”, while stealing himself.

TARGET GROUPS/VICTIMS

Roma

WHY RACIST?

The image identifies Roma as thieves but also as people who trespass racism assumptions by “using racism-cards”. It conveys reverse scapegoating

TAGS

Hungary, picture, cartoon/comic, caption/slogan, Roma, minority groups, newspapers and magazines, websites

BACKGROUND

Published in one of the mainstream “joke” journals, republished by right-wing extremist internet sites

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCEOriginal from Móricka weekly “comic” magazine <http://www.moricka.net/#>, republished on right-wing extremist news portal kuruc. Info <http://kuruc.info/r/22/51569/>

PARLAMENTI
ADÁSOK

Original



version:

COUNTRY

Hungary

DESCRIPTION

Turning up the official logo of Hungarian TV programmes, to show menorah
Translation: "Parliament-reports"

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

Simple transformation of a sign, with the assumption that the state television /the Parliament/both are invaded and controlled by Jewish people since the menorah is easily recognizable, especially in a racist context.

TAGS

Hungary, pictures, symbol, caption/slogan, Others, Jews, minority groups, websites

BACKGROUND

Media, extreme right wing internet site, web, blog

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

<http://magyar nemzetikormany.com/pi-klub/news.php?readmore=2866> It's a personal blog of a well known far right personality.



Ref. no:VD 17



COUNTRY

Hungary

DESCRIPTION

"Mora combined gas-stove". SS with runa letters (referring to the Nazi Schutzstaffel).

Color: white, with electric stove (highlighted), size, etc.

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

Stove gas, and SS signs are internationally well-known, the message puns on Holocaust victims

TAGS

Hungary, picture, symbol, caption/slogan, Jews, minority groups, websites

BACKGROUND

It was published on the most popular extreme right-wing internet page

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Right-wing extremist news portal kuruc. Info <http://kuruc.info/r/22/108863/>



**COUNTRY**

Hungary

DESCRIPTION

The picture is internationally well known from Nazi propaganda posters.

Translation: "Anti-Zionist "bacon-picnic"

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

"A Jew" is impeached by typical Nordic/Aryan man; message of white supremacy; association with Nazi Germany; also with reference to differentiate themselves from Kosher rules (bacon)

TAGS

Hungary, picture, cartoon/comic, caption/slogan, flag/banner, Jews, Others, minority groups, websites

BACKGROUND

It is poster of a gathering of an extremist group named , Kárpát Haza Őei

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

http://karpathazaorei.hu/index.php?option=com_content&view=section&layout=blog&id=7&Itemid=123

**COUNTRY**

Hungary

DESCRIPTION

Translation:

1. "In your opinion, may we speak about gypsy criminality nowadays?"
2. "Are you instigating, Spunk??"

TARGET GROUPS/VICTIMS

Gypsies (Roma)

WHY RACIST?

It conveys stereotype of "gypsy criminality" and aggression. the image identifies Roma as gangsters but also as people who take advantage of racism by using racist-card, which is a widespread stereotype in the majority population.

TAGS

Hungary, picture, cartoon/comic, caption/slogan, Roma, minority group, websites

BACKGROUND

Móricka is a popular offline and online bi-weekly satiric magazine in Hungary. These pictures show that the concept of "Gipsy-criminality" and the prejudice that Roma use the 'racist card' as a cover of their criminal activities are the part of the mainstream discourse.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

http://mediaplayer.blog.hu/2009/02/10/nemcigany_bunozes (Original source: Móricka, a popular offline and online bi-weekly satiric magazine in Hungary.)

3. RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN ITALY



Ref. no:VD 20



COUNTRY

Italy

DESCRIPTION

Photoshopped image of Italian Minister of Integration and Social Solidarity Cecilia Kyenge, her face is portrayed as that of an orangutan monkey

TARGET GROUPS/VICTIMS

Africans, black people (Minister Cecilia Kyenge)

WHY RACIST?

The comparison of black people with apes is a typical racist stereotype, frequently used in racist discourse - the African people are portrayed as monkeys; the page also uses discriminatory language: "bingo bongo" is a derogatory term to label the African people as underdeveloped and uncivilized.

TAGS

Italy, person, animal, picture, foreigners/migrants, minority groups, website, social networks

BACKGROUND

This image seems to follow consistently two specific events in which it was used the same argument: the racist taunts of Senator Roberto Calderoli, a former Minister belonging to the Northern League political party, describing Ms. Kyenge as an orangutan and the launch of bananas to Mrs. Kyenge during a political rally in town of Cervia

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Igiaba Scego, a young Italian writer of Somali origin and anti-racist activist, complained on twitter for these images. In her twitter she asked to report these pages to Facebook staff, asking for removal. Pierluigi Battista, an Italian famous journalist blamed the comparison of Mrs. Kyenge to an ape in an article published on the front page of Corriere della Sera. The post on Facebook was removed by the administrator.

SOURCE

The image was originally found in the Facebook page Ministro Bingo bongo, <https://www.facebook.com/ministrobingobongo>, which has been deleted from facebook staff after complaints. As far as it's known the author is Fabio Ranieri, a former deputy and regional secretary of the Northern League in Emilia Romagna, who published it on his Facebook Profile, and suddenly removed. The politicians alleged his stagiare to be responsible of this image. <http://www.liberoquotidiano.it/news/personaggi/1342576/Kyenge-orango-su-Facebook--bufera-sull-ex-deputato-leghista.html>



**COUNTRY**

Italy

DESCRIPTION

In this Photoshoped image Minister Mrs. Cecile Kyenge appears as the gorilla of *Crodino* (a soft drink) advertising. The Facebook profile in which this image originally appeared has an obvious racist connotation: it is called "Faccetta nera" (black facet) was the title of a propaganda song supporting invasion of east Africa (Abyssinia – region of Africa corresponding to the region of Ethiopia and Eritrea) during the fascist period.

TARGET GROUPS/VICTIMS

Africans, black people (Minister Cecile Kyenge)

WHY RACIST?

The comparison of black people with apes is a typical racist stereotype, frequently used in racist discourse.

TAGS

Italy, person, animal, picture, foreigners/migrants, minority groups, website, social networks

BACKGROUND

This image seems to follow consistently two specific events in which it was used the same argument: the racist taunts of Senator Roberto Calderoli, a former Minister belonging to the Northern League political party, describing Ms. Kyenge as an orangutan and the launch of bananas to Mrs. Kyenge during a political rally in town of Cervia

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Igiaba Scego, a young Italian writer of Somali origin and anti-racist activist, complained on twitter for these images. In her twitter she asked to report these pages to Facebook staff, asking for removal. Pierluigi Battista, an Italian famous journalist blamed the comparison of Mrs. Kyenge to an ape in an article published on the front page of Corriere della Sera. The post on Facebook was removed by the administrator.

SOURCE

This image originally appeared on a Facebook profile named Better fight together than die alone; possibly related to a far-right movement, <https://www.facebook.com/megliolottareinsiemechemuoriredasoli>

**COUNTRY**

Italy

DESCRIPTION

In this cartoon the Italian football player Mario Balotelli is portrayed as King Kong atop Big Ben swatting away footballs in the same way King Kong did aircrafts atop New York's Empire State Building in the 1933 movie.

TARGET GROUPS/VICTIMS

Africans, black people

WHY RACIST?

When comparing people to anthropoid monkeys they are considered as non-human or sub-human and consequentially they do not deserve respect. The use of this symbol means exclusion of African black skinned people from mankind: it is an explicit way to establish a hierarchy among races where whites are positioned on the top and black African people at the bottom.

TAGS

Italy, person, animal, picture, cartoon/comic, foreigners/migrants, minority groups, newspapers & magazines

BACKGROUND

This cartoon, realised by the cartoonist Valerio Marini, appeared on the day of Italy's Euro 2012 meeting with England on Gazzetta dello Sport, the biggest sport newspaper in Italy. The player is often targeted with this kind of insults (monkey) by hooligans during matches.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

After the cartoon was published, the sport newspaper "La Gazzetta dello Sport" has gone under fire of criticism on Twitter. The anti-racist NGO "Kick it out" complained against the image. The daily was pressed by anti racist protesters and consequentially the Editor in Chief apologized for the episode: <http://www.theguardian.com/football/2012/jun/27/gazzetta-cartoon-mario-balotelli-king-kong>

SOURCE

"Gazzetta dello Sport", June 2012, one of the most important Italian sport newspaper. Retrieved from: <http://www.businessinsider.com/racist-mario-balotelli-monkey-cartoon-2012-6#ixzz2hivE8700>

**COUNTRY**

Italy

DESCRIPTION

A poster by Forza Nuova, an Italian far-right political movement. In the image the bottom part of a woman with a white dress appears with a large bloodstain, which the writings suggest to be the consequence of a rape committed by immigrants.

Translation: "Rapes and violence against women and elderly. The Government fails on immigration". At the bottom of the poster there is a slogan "With Forza Nuova, for the breakthrough" and the date, place and time of a manifestation.

TARGET GROUPS/VICTIMS

Immigrants

WHY RACIST?

Such image is discriminatory because it scapegoats and reinforces the stereotype and equates immigrants with criminals responsible for crimes and sexual violence (rapes). The poster suggests that immigrants have a natural inclination to commit this kind of crime. The "graphic" content of the poster (stain of blood) refers to the consequences of sexual violence to frighten and exploit deepest fears of the public in order to create consent for such far-right movements.

TAGS

Italy, person, picture, caption/slogan, poster/flyer, foreigners/migrants, minority groups, street/public space

BACKGROUND

The image has been utilized in billboards, posters and web/forum posts related to Forza Nuova political campaign since February 2009, after intense news wave in Italian media about rapes and violence committed by immigrants. The climax of the news wave occurred after rape and murder of Ms. Giovanna Reggiani in Rome in 2007 and the rape of a young woman from Lesotho in April 2008 in La Storta.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Criticism and protests by anti-racist associations, intellectuals and single citizens, giving rise to a fierce political debate. In Rome, leftist opposition asked the former right-wing mayor, Gianni Alemanno to remove all posters. No legal consequences.

SOURCE

Forza Nuova party poster: the printed copy was posted up in some different neighbourhoods of Rome. The digital image has been retrieved in a blog: <http://comunicazionedigenero.wordpress.com/tag/forza-nuova/>



	CASA SEMPLICE		DOMUS SOLA
	NON GIUSTO		NON SI ESPERAZIONE A DARE SOCCORSO
	CASA BUONA DA RUBARE		CASA APPENA VISITATA
	NON SI TOCCA, CASA ANCHESSA		INUTILE INSISTERE
	CASE IN CASA		NON INTERESSANTE
	CASE		FORNITORE UFFICIALE
	CARABINIERE O POLIZIA ARRETA		EVITARE QUESTO COMUNE
	PERICOLO O SEMPRE ARRETA		QUI SI DA LAVORO (DITTA O CASA DA NON TOCCARE)
	NOTTE MONDINO BUONO PER IL CULO		DOMENICA MONDINO BUONO PER IL CULO
	DOMENICO MONDINO BUONO PER IL CULO		MARTEDI MONDINO BUONO PER IL CULO
	CASA BUONA		CASA CON ALLARME
	NON INTERESSANTE		

SOTTESIMAMENTE MASSIMA DIFFUSIONE

COUNTRY

Italy

DESCRIPTION

Urban legend about the "Roma" alphabet to plan thefts in houses:

Left column, from top to bottom: empty house, good target, very good house to steal, friendly house do not touch, dog in the house, policeman or police officer (Carabinieri), danger: the house is always inhabited, night: good time to steal, rich house, nothing interesting.

Right column, from top to bottom: single woman, women willing to give money, home just visited, useless to insist, not interesting, public officer (law enforcement, justice etc.), here you work (do not touch), Sunday: good time to steal, morning: good time to steal, burglar alarm in the house

TARGET GROUPS/VICTIMS

Gypsies (Roma)

WHY RACIST?

It is known as codes or symbols of the Gypsies to organize larcenies into houses, according to the widespread stereotype of Roma as thief by nature.

This symbol contains an explicit message about an unavoidable tie between Roma and criminal behaviour, and it is sometimes used to justify tightening of criminal policies and security regulation.

TAGS

Italy, picture, symbol, poster/flyer, caption/slogan, Roma, minority groups, street/public space, newspapers/magazines

BACKGROUND

The diffusion of the code concerns urban daily life, especially in neighborhoods of the big cities. Signs are engraved on buildings entry phones, that according to the (unknown) author are used by Roma people to locate the best houses to commit thefts, those in which there are police or government officials, the best time to accomplish the theft, if there are dogs etc. Often reproduced and published on internet and in newspapers.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCETV, Newspapers and internet, e.g. <http://www.notiziario360.it/i-segni-degli-zingari-facciamo-attenzione-condividiamo/>

**COUNTRY**

Italy

DESCRIPTION

Forza Nuova billboard with a picture of a black man.

Translation:- "Beware! Milan, May 11th 2013, (he) kills one person and wounds another four. Immigration kills!"

TARGET GROUPS/VICTIMS

Immigrants, black people, illegal immigrants

WHY RACIST?

The message refers to the criminalization of immigrants, a strategy to build minorities as scapegoat for crime as well as to scare the public opinion and to incite discrimination and violence.

TAGS

Italy, person, picture, caption/slogan, poster/flyer, foreigners/migrants, street/public space

BACKGROUND

Billboards with the face of Adam Kabobo, an illegal immigrant from Ghana, which killed three people in Milan (May 2013). In October 2013, the court stated he was unable to intend because he was mentally ill. This billboard refers to contemporary debate and political campaign on urban security and immigration, carried on by populist parties and racist movements, like Forza Nuova.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Subject for a strong protest by anti-racist associations and some independent newspapers, Forza Nuova (but also Casapound and Lega Nord) have been accused to exploit the event to create political consent and to normalize racism attitudes.

SOURCE

Forza Nuova, Italian far right movement. The image was originally found on propaganda section of the website at <http://www.forzanuova.org/manifesti>, but unfortunately page has been updated and this image was deleted. It is still available at <http://www.notizie.it/provocazione-web-di-forza-nuova-%E2%80%9CI%E2%80%99immigrazione-uccide%E2%80%9D/>

**COUNTRY**

Italy

DESCRIPTION

The image takes up the graphic commonly used in Italy for funeral announcements to express opposition to the proclamation of national mourning after the tragedy of Lampedusa, where hundreds of immigrants lost their lives.

It includes several fascist symbols: the Littorian fasces, the eagle, the famous "M" that characterized the signature of Benito Mussolini.

In the biggest headline there appears the slogan "National mourning? No, thanks", followed by a short explanation: "We don't feel any pity for dead invaders, instead we feel a profound indignation for all the Italians who died because taxes, which are ignored by a thief Government". At the bottom the imperative "vincere!" (Let's win!).

TARGET GROUPS/VICTIMS

Immigrants

WHY RACIST?

The rhetoric about invasion or flood label immigration as a process of endangerment of Italians and immigrants as undesirable invaders / intruders.

Brings back to the inherently colonialist and nationalist mythology typical of fascism, in which Italians, Europeans and whites in general are intended for supremacy on African populations.

The image suggests that in Italy migrants are treated much better than Italians themselves and abuse of Italian social welfare on the expense of Italians.

TAGS

Italy, picture, caption/slogan, flag/banner, poster/flyer, foreigners/migrants, Others, website, street/public space

BACKGROUND

Facebook page of (New) Italia Fascista, a group of fascist nostalgic, which is a part of the galaxy of Italian far-right movements on the Internet.

The image is a protest of the group following the announcement of national mourning declared in Italy after the sinking of a boat in which died over 300 immigrants died.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

A generic complaint of the group member against Facebook staff, which removed former versions of the page hence they put back all the removed contents.

SOURCE

Fascist group (New) Italia Fascista, http://www.ansa.it/web/notizie/rubriche/speciali/2013/10/03/Tragedia-Lampedusa-oltre-300-morti_9447663.html

**COUNTRY**

Italy

DESCRIPTION

Militia political program: significantly, the first three of fourteen statements are “stop to immigration”; “opposition to mondialism” and “opposition to international Zionism” as well as others are related to fascist and nazist doctrines and to “social right” traditional claims (struggling against banks, NATO, USA imperialism and defence of national identity).

TARGET GROUPS/VICTIMS

Immigrants, Jews

WHY RACIST?

The symbols used by Militia are not racist per se, but in any case they refer to Fascism and Nazism. Furthermore, these symbols have been used to sign all the anti-Semitic actions which have been carried out by Militia members.

TAGS

Italy, picture, poster/flyer, symbol, caption/slogan, foreigners/migrants, Jews, Others, website

BACKGROUND

This flyer appears on the Militia Italia official website. The Militia is a far-right movement, which has been frequently described at the borders between fascism and Nazism, closely linked to the wider constellation of Italian and European right extremism. Symbols used by Militia are mainly referred to the twenty-year period of Fascism. Some of these symbols were utilized by far-right movements during the seventies. These symbols assumed a precise racist connotation along the time. Militia is a racist movement that is used to attack and to threaten Jews and Jew representative. Appears on internet, Facebook and in form of graffiti.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Official website shut down by authorities in 2011 after an investigation. Members were sentenced for hate speech according Mancino law against racial, religious and ethnic discrimination. Reaction of outrage and concern, mainly regarding the Hebraic community of Rome

SOURCE

Far right movement Militia Italia official website, Facebook, <https://www.facebook.com/militia.monteverde.9>. This account was later suspended by Facebook staff.

**COUNTRY**

Italy

DESCRIPTION

Four traditional symbols of fascism, arranged in a new fashion: the first is a stylized Littorian Fasces, the traditional symbol of PNF (Fascist National Party of Benito Mussolini) drawn to look like a runic alphabet letter, and it's repeated three times on the left and three times on the right. The second is the "M", a classical tribute to the Mussolini's signature. The third is the shield, a traditional symbol of the far-right parties and movements, and the fourth reprises Italian flag colours by substituting the green with the black, widespread known as the typical colour of the right extremism.

TARGET GROUPS/VICTIMS

Immigrants, Jews

WHY RACIST?

The symbols used by Militia are not racist *per se*, but in any case they refer to Fascism and Nazism. Furthermore, these symbols have been used to sign all the anti-Semitic actions which have been carried out by Militia members.

TAGS

Italy, picture, poster/flyer, symbol, caption/slogan, foreigners/migrants, Jews, Others, website

BACKGROUND

Appearing on the Militia Italia official website. The Militia is a far-right movement which has been frequently described at the borders between fascism and Nazism, closely linked to the wider constellation of Italian and European right extremism. Symbols used by Militia are mainly referred to the twenty-year period of Fascism. Some of these symbols were utilized by far-right movements during the seventies. These symbols assumed a precise racist connotation along the time. Militia is a racist movement that is used to attack and to threaten Jews and Jew representative. Appears on internet, Facebook and in form of graffiti.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Official website was shut down by authorities in 2011 after an investigation. Members were sentenced for hate speech according Mancino law against racial, religious and ethnic discrimination. Reaction of outrage and concern, mainly regarding the Hebraic community of Rome.

SOURCE

Far right movement Militia Italia official website, Facebook, <https://www.facebook.com/militia.monteverde.9> This account was later suspended by Facebook staff.

**COUNTRY**

Italy

DESCRIPTION

Symbols from the cultural heritage of Fascism and Nazism: in the middle of the Leben rune (the "a" in the runic alphabet, which stays for racial purity of the Arians) is placed a Schwarze Sonne or Sonnenrad, emblem of the SS, and it also contains the runic letters O (Odel, that means kinship and blood community) and S (Sieg, that means victory) as well the Littorian Fasces and the double headed eagle, another Nazi symbol.

TARGET GROUPS/VICTIMS

Immigrants, Jews

WHY RACIST?

The symbols used by Militia are not racist *per se*, but in any case they refer to Fascism and Nazism. Furthermore, these symbols have been used to sign all the anti-Semitic actions which have been carried out by Militia members.

TAGS

Italy, picture, symbol, foreigners/migrants, Jews, Others, website

BACKGROUND

Appearing on the Militia Italia official website. The Militia is a far-right movement which has been frequently described at the borders between fascism and Nazism, closely linked to the wider constellation of Italian and European right extremism. Symbols used by Militia are mainly referred to the twenty-year period of Fascism. Some of these symbols were utilized by far-right movements during the seventies. These symbols assumed a precise racist connotation along the time. Militia is a racist movement that is used to attack and to threaten Jews and Jew representative. Appears on internet, Facebook and in form of graffiti.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Official website shut down by authorities in 2011 after an investigation. Members were sentenced for hate speech according Mancino law against racial, religious and ethnic discrimination. Reaction of outrage and concern, mainly regarding the Hebraic community of Rome

SOURCE

Far right movement Militia Italia official website, Facebook, <https://www.facebook.com/militia.monteverde.9> This account was later suspended by Facebook staff.



COUNTRY

Italy

DESCRIPTION

A waiting room in a welfare office, as it is written on the notice: house, health, work. Foreigners are attempting to drive out an older, certainly an Italian retiree. Ethnic groups represented by stereotypic dress they wear (jellabiya, caftans, long gowns) and other signs (beard, fierce expression, jewellery, scarf). Curiously, the Chinese man is the only one dressed like an Italian. All the non-Italian characters in the cartoon are grim-faced or have a cheeky expression. Slogan is "Indovina chi è l'ultimo"; "Guess who's the last one?". In the poster above issued by a local section of the Northern League (Castiglione delle Stiviere) the slogan is accompanied by an invitation to wake up "Svegliatevi Castiglionesi!!!" addressed to Castiglione's citizens (as Padanian citizens too). Poster also contains the symbol of the Northern League and, in addition, the slogan "only the League defends your own interests". The second poster additionally has a message: "For the rights of housing, labor and health".

TARGET GROUPS/VICTIMS

Foreigners, Muslims, Africans, Gypsies, Chinese

WHY RACIST?

Common racist symbol using stereotypical signs representing an ethnic community (dress, jewellery items etc.). Immigrants and minorities are depicted as smart opportunistic profiteers and free riders, taking undue advantages from and exploiting Italian welfare to the detriment of Italian taxpayers thus excluding native Italians from enjoying social services; immigrants aim to get something they didn't have right to. Discriminatory value by using stigmatizing stereotypes to raise disappointment, rage and frustration among Italians toward immigrants. Message suggests that "they" must be stopped, simply because they don't deserve anything since they are less than Italians.

TAGS

Italy, picture, poster/flyer, caption/slogan, cartoon/comic, foreigners/migrants, Muslims, Roma, minority groups, Others, websites, street / public space

BACKGROUND

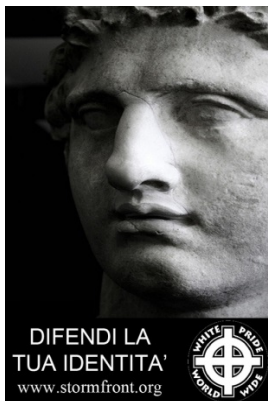
From a campaign against immigrants carried on by the Lega Nord (Northern League) since 2009/2010. In both cases it has been utilized the same cartoon. Billboards and internet.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Considered as racist by many immigrants associations and from anti-racist associations, which complained against Northern League. Often targeted by leftist or anti-Racist militants that protested damaging it with spray paints. Legal action against Lega Lombarda, issued by two local municipal councillors of the Democrat Party (PD) in March 2011. They appealed to the Mancino Law to call for a punishment of those responsible for this racist poster.

SOURCE

Lega Nord (Northern League) <http://leganordbasilicatamanifestievolantini.blogspot.it/2007/05/indovina-chi-e-l-ultimo.html>. Other versions of this image were found at <http://insubriapress.wordpress.com/2011/12/24/indovina-chi-e-lultimo/> (digital image) and <http://www.politicaonline.it/?p=697> (billboard).

**COUNTRY**

Italy

DESCRIPTION

International symbol of extreme right movements of white power - Celtic cross (or Odine cross), in connection with a local symbol - the face of a Roman statue (probably Roman emperor).

Translation: "Defend your own identity" and around Celtic cross: "White pride world wide".

TARGET GROUPS/VICTIMS

Others, non-white, Jews

WHY RACIST?

Symbol not racist per se but connected with symbols of Celtic cross, the claim to defend identity, the image of a statue from Roman Empire refer to a wider racist context. Invitation to defend cultural identity and heritage, pleading for a (violent) self-defense from threats coming from other different communities or social groups like non-white and Jews. Ideology of identitarianism, frequently overlapped with racism in far-right movement's discourse.

TAGS

Italy, picture, symbol, caption/slogan, poster/flyer, foreigners/migrants, Jews, minority groups, Others, website

BACKGROUND

The Stormfront web forum was closed down by the police. The Stormfront version of Celtic cross surrounded by "White Power" watchword appeared in Italy only in recent time coming from American Stormfront.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Webpage shut down by authorities as source of hate discourse against minorities, in open violation of the Mancino Law against ethnic, racial and religious discrimination, closed down.

In 2013 moderators of the webpage prosecuted for conspiracy, threats and instigation to ethnic, religious and racial discrimination and violence and hate speech; and sentenced from 30 months to three years of house arrest. Sentence was confirmed by court of appeals in February 2014, who also partially discounted the penalties issued by the first grade court.

SOURCE

Webpage of the racist internet forum Stormfront, www.stormfront.org

**COUNTRY**

Italy

DESCRIPTION

A man silenced by two hands with David's Star, as to say "beware of the Jew censorship." The caption states "It's forbidden to tell the truth."

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

Jews as treacherous people that use their power to shut up opposite voices (the message leans on conspiracy theory).

TAGS

Italy, picture, symbol, caption/slogan, poster/flyer, Jews, website

BACKGROUND

the Stormfront web forum was closed down by the police. The Stormfront version of Celtic cross surrounded by "White Power" watchword appeared in Italy only in recent time coming from American Stormfront.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Webpage shut down by authorities as source of hate discourse against minorities, in open violation of the Mancino Law against ethnic, racial and religious discrimination, closed down. In 2013 moderators of the webpage prosecuted for conspiracy, threats and instigation to ethnic, religious and racial discrimination and violence and hate speech; and sentenced from 30 months to three years of house arrest. Sentence was confirmed by court of appeals in February 2014, who also partially discounted the penalties issued by the first grade court.

SOURCE

Webpage of the racist internet forum Stormfront, www.stormfront.org

**COUNTRY**

Italy

DESCRIPTION

Picture with the “classic” Nazi stereotype of the hooked nose and curly bearded Jew that was widely used in German anti-Semitic propaganda campaigns before and during WWII.

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

Jews as treacherous people that use their power to shut up opposite voices (the message leans on conspiracy theory).

TAGS

Italy, picture, cartoon/comic, person, Jews, website

BACKGROUND

The Stormfront web forum was closed down by the police. The Stormfront version of Celtic cross surrounded by “White Power” watchword appeared in Italy only in recent time coming from American Stormfront.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Webpage shut down by authorities as source of hate discourse against minorities, in open violation of the Mancino Law against ethnic, racial and religious discrimination, closed down. In 2013 moderators of the webpage prosecuted for conspiracy, threats and instigation to ethnic, religious and racial discrimination and violence and hate speech ; and sentenced from 30 months to three years of house arrest. Sentence was confirmed by court of appeals in February 2014, who also partially discounted the penalties issued by the first grade court.

SOURCE

Webpage of the racist internet forum Stormfront, www.stormfront.org

**COUNTRY**

Italy

DESCRIPTION

An Islamic women wearing high heel shoes and niqāb, a classic dress worn by women in Saudi Arabia, Yemen, Oman and in Syria, Afghanistan, Pakistan as well as in some Islamic neighborhoods of English and French big cities.

- the Islamic emblem of the crescent half-moon and star
- the caption states "Miss Italia 2010" hinting at the Italian famous beauty contest.

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

Refers to "islamization" converting the identitarian claim in an openly racist content.

TAGS

Italy, picture, symbol, caption/slogan, poster/flyer, Muslims, website

BACKGROUND

The Stormfront web forum was closed down by the police. The Stormfront version of Celtic cross surrounded by "White Power" watchword appeared in Italy only in recent time coming from American Stormfront.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Webpage shut down by authorities as source of hate discourse against minorities, in open violation of the Mancino Law against ethnic, racial and religious discrimination, closed down. In 2013 moderators of the webpage prosecuted for conspiracy, threats and instigation to ethnic, religious and racial discrimination and violence and hate speech ; and sentenced from 30 months to three years of house arrest. Sentence was confirmed by court of appeals in February 2014, who also partially discounted the penalties issued by the first grade court.

SOURCE

Webpage of the racist internet forum Stormfront, www.stormfront.org

**COUNTRY**

Italy

DESCRIPTION

A white skinhead man, dressed as a Naziskin (bald head, fierce expression, with brown or black shirt with a Celtic cross on the arm) fights with bare fists against a Muslim with a dagger to save a little girl, probably from being raped. There appears also a flag with the rising half moon, symbol of Islam and part of the Turkish flag (many immigrants in Germany are Turks).

Caption: "Do you want our women? Come to take them!"

The logo in the upper right corner quotes writing in Cyrillic alphabet, related to some Nazi -skinhead group from Bulgaria, Ukraine or Russia. Contains different Nazi symbols as the sword with hammer, the Celtic cross and the number 88, meaning "Heil Hitler". The symbol of the dagger with hammer is a symbol for the Nationaler Widerstand ("National Resistance"), and it is used by different Nazi organizations as "Nazi of Essen".

TARGET GROUPS/VICTIMS

Muslims, immigrants

WHY RACIST?

Muslims are portrayed with stereotyped characteristics: hooked nose (very similar to those used in Nazi propaganda against Jews), dark skin, clawed hands to catch and rip, a drug syringe and a dagger or a big knife held in the left hand. Muslims are portrayed as rapists of little girls, soliciting aggressive actions in order to provide for an effective contrast; immigrants are criminal and rapist by definition (scapegoating); they have to be faced even in a violent way, if necessary; and Nazi are the "right" solution of the problem.

TAGS

Italy, picture, symbol, caption/slogan, poster/flyer, foreigners/migrants, Muslims, website

BACKGROUND

+ *La liberazione + dipende da te* + is an openly racist page with many references to far-right and Nazi movements.

Strong media coverage of rapes committed by immigrants, which usually received a higher attention than one's committed by Italians

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Facebook Page + *La liberazione + dipende da te* + (+ Liberation + depends on you +), <https://www.facebook.com/pages/La-liberazione-dipende-da-te/177962092373035>. This account was later suspended by Facebook staff.

**COUNTRY**

Italy

DESCRIPTION

A Native American chieftain with feather headdress.

Translation: "They underwent immigration, nowadays they live in Reservations. Think it over."

Includes the logo of Lega Nord / Padania with the icon of Alberto Da Giussano, a Middle Ages Italian supporter of the independence of Northern Italy, as well as the name of Umberto Bossi, leader in charge in 2008.

TARGET GROUPS/VICTIMS

Immigrants

WHY RACIST?

Depicts immigrants as invader to be scared from. Emotional identification between Indian natives and Northern Italy native to hint at the risk for Italians to be driven out from immigrants over time and to lose their cultural identity, and the control over their own territories. Identitarian discourse overlapped with concepts of blood and soil assuming immigrants and minorities are a danger for loss of cultural identity because newcomers change pre-existing (Italian) values, norms and habits.

TAGS

Italy, picture, caption/slogan, poster/flyer, foreigners/migrants, Others, billboard, political propaganda, public space, web.

BACKGROUND

Poster originally issued by "Lega dei Ticinesi", a Swiss populist movement closely inspired by Northern League. The poster was reissued by Lega Nord (Northern League) before the political elections of 2008. It was used during all the 2008 campaign and some variants have been used till nowadays.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Criticized by anti-racist movements and NGOs, no legal prosecution.

SOURCE

Lega Nord (Northern League), the image was issued both as a street poster than as a web image. It was retrieved at <http://www.dirittodicritica.com/2010/04/23/il-sindaco-di-adro-cita-il-discorso-del-premier-australiano-peccato-sia-un-falso/>

**COUNTRY**

Italy

DESCRIPTION

Number 88 known as a neo Nazi symbol. The double 8 indicates the progressive position of the letter “H” in Latin alphabet and when it’s found twice in the same symbol - such as in the above image - it could mean “Heil Hitler”.

88 surrounded by a laurel wreath, an ancient Roman symbol of glory, reserved to celebration of winning warlords and poets, also used in religious ceremonies

TARGET GROUPS/VICTIMS

Jews, minority groups

WHY RACIST?

Mainly directed to members and supporters of Nazi organizations. Could be decoded as a threat for Jews or other minority groups that are acknowledged about the hidden meaning of the “88”. Not openly racist per se, but when it appears with the laurel bay, it relates in an univocal way to National – Socialist ideology, which considers racism as a core principle of its entire political ideology.

TAGS

Italy, picture, number, clothing/accessories, Jews, minority groups, street/public space, website

BACKGROUND

Appears on internet web pages of Nazi related sites, at sport events. Recent event: a soccer player of the A.S. Roma (soccer club) adopted the “88 “ as personal shirt number, and this decision has been contested by Jewish Community of Rome, the football player claimed it is the date of birth of a beloved person

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

The Jewish Community of Rome and FARE (Football Against Racism in Europe) protested against it, as they suspected it was used to incite racism. This symbol is not recognized by the general public as racist or Nazi – related and could not be unequivocally referred to a Nazi Salute

SOURCE

Internet (e.g. Stormfront.org and other Nazi related websites). Sport events (football club supporters and soccer players).

**COUNTRY**

Italy

DESCRIPTION

Nooses with posters and a written message: "Immigration: noose of peoples - At every land its people, to every people their land". Emblem of the political party Forza Nuova (FN). "Italian Revolution"

TARGET GROUPS/VICTIMS

Immigrants, black people

WHY RACIST?

The nooses are used as symbol of violence and death of the immigrants. The message of the posters means that each people must stay in their original land. Incitement to violence (killing by hanging) of immigrants. Spreading social perception that immigrants contaminated the society with their culture which is contaminated with more, i.e. violence produces violence.

TAGS

Italy, picture, poster/flyer, caption/slogan, foreigners/migrants, street/public space

BACKGROUND

Used during the visit of Minister of Immigration Cecil Kyenge in Pescara to participate at the meeting about immigration and citizenship. The nooses were hung in different parts of the city, during the night, by "Forza Nuova". With the nooses were hung the posters with the message.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Critical reactions from politicians and civil society. Police department of Pescara accused the Head of Forza Nuova of violation of the Mancino Law.

SOURCE

Political movement of extreme right Forza Nuova, <http://www.unita.it/italia/lega-scatenata-attacca-il-colle-br-fn-cappi-contro-gli-immigrati-1.511036>

**COUNTRY**

Italy

DESCRIPTION

An enchained man, not free to move; he can stand on one foot and the other is bridled by the chain. His head is lowered and he shows his back, as a sign of vulnerability and submission.

Translation: "Freed from politically correct. React to immigration."

TARGET GROUPS/VICTIMS

Immigrants

WHY RACIST?

Image becomes racist in relation to the indicated caption - it conveys the need to respond and react to immigration without any rules, meaning that speech about immigration doesn't deserve respect of constitutional principles generally shared. "Politically correct" is identified like a restriction of freedom of speech.

TAGS

Italy, picture, caption/slogan, foreigners/migrants, website, social networks

BACKGROUND

Website and Facebook pages of Resistenza Nazionale movement/organization who is proactive against opinion offences and supports application of article 21 of the Constitution establishing that "Everyone has the right to freely express their thoughts through speech, writing or any other means of communication."

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

National Resistance (Resistenza Nazionale), Official web and facebook, <http://resistenzanazionale.com/>, <https://www.facebook.com/Resistenzalidentitaria>, <http://resistenzanazionale.com/volantini/>

**COUNTRY**

Italy

DESCRIPTION

Unidentified groups drew a swastika symbol on the bill of a little town stating: "Stilo de' Mariani" inside the municipality of "Pessina Cremonese", which received a special mention as "District free from racist prejudice" on occasion of "Regional award for peace 2010" of Lombardy Region

TARGET GROUPS/VICTIMS

Jews, Sikh/Indian inhabitants

WHY RACIST?

The original meaning of the swastika relates to Nazism and the disvalue is given by its racist propaganda. In Italy social perception of this symbol is connected to the racist and xenophobic ideas of Nazism.

TAGS

Italy, picture, sign, symbol, Jews, Others, street/public space

BACKGROUND

The message on the bill has been approved by the local government on occasion of construction of Sikh Temple wanted and made by resident Indian citizens on which is based the rural and zootechnical economy of the district, because most of them are working in livestock holdings.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Reactions from politicians. The town's major specified that it was important to leave the symbol (swastika) to give the sense of the difficulty in eradicating prejudices.

SOURCE

Photo from an article of an online newspaper, available at <http://www.today.it/rassegna/svastiche-pessina-cremonese.html>

**COUNTRY**

Italy

DESCRIPTION

The image presents a person wearing a hat with a triangle symbol (inverted V or Lambda) on it. That symbol means “white power” and it is often use with the close fist of the right hand.

Translations: “Your identity against their nullity”.

TARGET GROUPS/VICTIMS

Others, different people, Black Africans, Muslims

WHY RACIST?

Internationally common proud “race” symbol. Its objective is the description of European identity (white people) as better than the others. The indicated caption is not directly racist, but a message of hierarchy (your identity against their nullity – i.e. inferiority). The exaltation of the differences is used to keep separation into the world, which is the best way to live.

TAGS

Italy, picture, caption/slogan, symbol, foreigners/migrants, Muslims, Others, minority groups, website

BACKGROUND

This image appeared on Facebook and on a website; but it is not connected to a particular event. It is just aimed at promoting the movement’s ideas, in the section regarding access to the movement. The website belongs to *Generazione identitaria*, a non-partisan movement dealing with ethnic and cultural identity.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

The website of *Generazione identitaria*, a non-partisan movement dealing with ethnic and cultural identity together local defence identity of different European country. It is widespread in Europe and in several Italian towns, <http://generazione-identitaria.com/> . This group has a strong racist connotation. E.g.: in a recent post they attacked Roma by blaming them to be responsible of theft, pollution, swindles. Conclusions appears at the bottom of the post: “This shame must end: first the natives” <http://generazione-identitaria.com/2014/02/13/testimonianze-di-degrado-torino-lungostura-lazio/>

**COUNTRY**

Italy

DESCRIPTION

Triangle symbol (inverted V or Lambda) meaning “white power” used with the close fist of right hand.

Translation: “Total ethnic self-defence”

TARGET GROUPS/VICTIMS

Others, different people, Black Africans, Muslims

WHY RACIST?

Internationally common proud “race” symbol. Its objective is the description of European identity (white people) as better than the others. The indicated caption is not directly racist, but a message of hierarchy (your identity against their nullity – i.e. inferiority).

The exaltation of the differences is used to keep separation into the world, which is the best way to live.

TAGS

Italy, picture, caption/slogan, symbol, sticker/patch, foreigners/migrants, Muslims, Others, minority groups, website, street/public space

BACKGROUND

This image appeared on Facebook and on a website; but it is not connected to a particular event. It is just aimed at promoting the movement’s ideas, in the section regarding access to the movement. The website belongs to *Generazione identitaria*, a non-partisan movement dealing with ethnic and cultural identity.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Generazione identitaria is a non-partisan movement dealing with ethnic and cultural identity together local defence identity of different European country. It is widespread in Europe and in several Italian towns, <http://generazione-identitaria.com/> This group has a strong racist connotation. E.g.: in a recent post they attacked Roma by blaming them to be responsible of theft, pollution, swindles. Conclusions appears at the bottom of the post: “This shame must end: first the natives” <http://generazione-identitaria.com/2014/02/13/testimonianze-di-degrado-torino-lungostura-lazio/>



IL CORAGGIO DELL'IDENTITÀ È
SOSTENERE IL MODELLO ETEROGENEO
DEL MONDO E QUELLO OMOGENEO DEI
SINGOLI POPOLI, E NON VICEVERSA.
GENERAZIONE-IDENTITARIA.COM

COUNTRY

Italy

DESCRIPTION

Pictures of people of different cultural and ethnic background.

Translation: "The courage of identity is to support the heterogeneous model of the world and the homogeneous one for single peoples, and not in the opposite direction"

TARGET GROUPS/VICTIMS

Others, different people, Black Africans, Muslims

WHY RACIST?

Description of European identity (white people) as better than the others.

The exaltation of the differences is used to foster ethnic separation into the world, which is presented as the *one best way*.

Message of hierarchy; a description of identity that conveys how the lack of respect among different identities should be seen as a value. The symbol explains that integration and intercultural communication between the different ethnic groups and individuals are something bad and sick, also arguing that people are threatened by multiculturalism, intended as a conspiracy against their own original "ethnic" identity.

TAGS

Italy, picture, person, caption/slogan, poster/flyer, foreigners/migrants, Muslims, Others, minority groups, website, street/public space

BACKGROUND

This image appeared on Facebook and on a website; but it is not connected to a particular event. It is just aimed at promoting the movement's ideas, in the section regarding access to the movement. The website belongs to *Generazione identitaria*, a non-partisan movement dealing with ethnic and cultural identity.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Generazione identitaria, non-partisan movement dealing with ethnic and cultural identity together local defence identity of different European country. It is widespread in Europe and in several Italian towns, <http://generazione-identitaria.com/> This group has a strong racist connotation. E.g.: in a recent post they attacked Roma by blaming them to be responsible of theft, pollution, swindles. Conclusions appears at the bottom of the post: "This shame must end: first the natives" <http://generazione-identitaria.com/2014/02/13/testimonianze-di-degrado-torino-lungo-stura-lazio/>

**COUNTRY**

Italy

DESCRIPTION

Pictures of Italians on a rally, picture of an African.

Translation:

- "This is our own house! Stop foreign shops! Stop facilities for migrants! They must come back home! Italy to the Italians!" Italian citizens"
- "Production in Africa, made in Africa and consuming in Africa. We must accept African life: it's the only way to be free and with dignity. Home or death! And we will win! Africa to the Africans!" Thomas Sankara"
- "If at the beginning you thought "racist and xenophobic", accept the truth: we are native of these lands, we have the same right of the others to survive like people. If you think that this right has to be removed because we are Europeans, you are racist."

TARGET GROUPS/VICTIMS

Others, different people, Black Africans, Muslims

WHY RACIST?

Description of European identity (white people) as better than the others. The exaltation of the differences is used to keep separation into the world, which is the best way to live. By blaming Africans of being racist it reverses the racist discourse by representing Italians as the victims and Africans as racists. Message of hierarchy; a description of identity that conveys how the lack of respect among different identities should be seen as a value. The symbol explains that integration and intercultural communication between the different ethnic groups and individuals are something bad and sick, also arguing that people are threatened by multiculturalism, intended as a conspiracy against their own original "ethnic" identity.

TAGS

Italy, picture, person, caption/slogan, poster/flyer, foreigners/migrants, Muslims, Others, minority groups, website, street/public space

**BACKGROUND**

This image appeared on Facebook and on a website; but it is not connected to a particular event. It is just aimed at promoting the movement's ideas, in the section regarding access to the movement. The website belongs to *Generazione identitaria*, a non-partisan movement dealing with ethnic and cultural identity.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Generazione identitaria, non-partisan movement dealing with ethnic and cultural identity together local defence identity of different European country. It is widespread in Europe and in several Italian towns, <http://generazione-identitaria.com/> This group has a strong racist connotation. E.g.: in a recent post they attacked Roma by blaming them to be responsible of theft, pollution, swindles. Conclusions appears at the bottom of the post: "This shame must end: first the natives" <http://generazione-identitaria.com/2014/02/13/testimonianze-di-degrado-torino-lungo-stura-lazio/>

**COUNTRY**

Italy

DESCRIPTION

The language used it's a message against the local government discrimination towards Italian citizens, that supports resident immigrant population. Caption: *ans no roofs. To Africans a beautiful ghetto. Racism.*"

TARGET GROUPS/VICTIMS

Immigrants, Chinese, Africans, Roma

WHY RACIST?

Immigrants are identified as a culprit for disastrous social policies; they are being blamed for the lack of efficiency in local government, supposing an improvement of the social conditions in absence of immigrants. The language uses an incitement to hatred.

TAGS

Italy, picture, poster/flyer, caption/slogan, foreigners/migrants, Roma, street/public space

BACKGROUND

This photo portrays manifestations which were part of the campaign organized by Forza Nuova militants (National right movement) on 12 September 2013 in one of the seats of Montesilvano city hall (PE) to protest against the borough's lack of measures about what the organization defines as the "ghetto of Via Ariosto", a street where a lot of non-EU citizens reside. This posting does not concern a particular event, but a generic campaign against migrants and Roma that Forza Nuova conduces in the districts of Pescara, with high concentration of immigrants.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No legal consequences, but local government responded to these billboards removing it and with the application of an antiracist signs at the entrance of the city. In this case the symbol used by the municipality it is clearly identifiable. It's a ban symbol above the silhouette of a man doing the typical roman-fascist salute, to mean that fascists were racist and so there's a prohibition of racism in all districts. Caption: "Town without racism". <http://www.primadanoi.it/news/italia/542810/Abruzzo---Comune-derazzistizzato-.html>

SOURCE

<http://www.pescaraoggi.it/?p=10647>

Other examples of Forza Nuova campaigns: 1) <http://forzanuovapescara.net/> :Poster/flyer with caption: *"Italian, shame on you! You, who with money increase the presence of Chinese, African and other immigrants in Montesilvano, know that you're just a shit - who abstains is complicit. Rebel!"* 2) <http://forzanuovapescara.net/manifesti/544-blitz-contro-ius-soli-foto.html> : Italian flag, marked with red color, and poster/flyer with caption: *"Immigration kills. No ius soli. Kyenge resign!"* 3) <http://forzanuovapescara.net/manifesti/285-pescara-presidio-contro-la-violenza-sulle-donne-sabato-31-ottobre.html> : A poster/flyer with caption: *"Stop anti-Italian racism. Garrison against violence towards women by immigrants"* 4) <http://forzanuovapescara.net/manifesti/534-immigrazione-la-loro-integrazione-la-nostra-distruzione.html> A poster/flyer with caption: *"Their integration our destruction, every nation has its own land, every land has its own people"*. Expressions in comics show that, from 1950 to 2030 immigration will determine the destruction of the host (Italian) society.

**COUNTRY**

Italy

DESCRIPTION

Graffiti stating: Hanna Frank is a great liar

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

The choice of dates and landmarks symbolically relevant for the Rome's Jewish community and is intended to remark the taunt toward the persecution suffered by Jews during WWII. The writing is intended as a denial of the Nazi extermination of Jews, a hymn to the Negationism, and it also represents an explicit expression of anti-Semitic hatred. Blaming Anne Frank as a liar claims that the Holocaust was just a global lie of Jewish propaganda.

The pig heads are a powerful racist symbol too, according to Jewish religious practice it is forbidden to eat pig meat; thus the attempt to bring pork meat in a sacred place as the Synagogue assumes definitely the meaning of a profanation. Second, in many cultures comparing somebody to a pig or calling him as a pig is actually considered as an insult, especially among Muslims and Jews. Additionally, Italian Mafia used to use the beheaded animal to address such threatening or intimidating messages, in order to force their victim or enemies to behave as they want.

TAGS

Italy, graffiti, symbol, caption/slogan, Jews, street/public space

BACKGROUND

On 24th January, 2014, only three days before the Holocaust Memorial Day, a well-organized racist demonstrative action has been carried out against Roman Jews. The graffiti writing appeared in Piazza Sempione two days before the Memorial Day. Similar anti-Semitic provocations have been taking place in recent years occurring around the Memorial Day. These forms of racism seemed to be rooted in the extremist wing of Italian far-right movements, as Stormfront and Militia, which also were involved in the street writings episode and in similar past episodes. Furthermore, accompanying the graffiti, three pig heads were sealed in vacuum-sealed plastic bags, packed and delivered anonymously to Jew symbolic places as the Great Synagogue of Rome, the Israeli embassy and the Museum of History in Rome, where it was just holding an exhibit to celebrate the Shoah.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

These actions have caused great anger, outrage and frightening among Roman Jews. Many representatives of Institutions, first of all the President Mr. Giorgio Napolitano have expressed their strong disdain for the events occurred in Rome, as well as to blame the authors of such racist manifestations. One of the two men arrested for the writings would be a member of Stormfront and the other one should belong to "Militia". Both men were previously accused by judiciary for inciting racial hatred. However, no evidence was found to link them to this episode with absolute certainty. Additionally the Police put under investigation a man, aged 29, who was tied in the past to the far-right movement Forza Nuova, an organization which was involved in different episodes of racism. Investigators are still continuing their inquiry to verify if there is a group and other accomplices behind the young man.

SOURCE

<http://abcnews.go.com/International/wireStory/pig-heads-boxes-jewish-targets-rome-21799777>

**COUNTRY**

Italy

DESCRIPTION

A billboard or poster. Caption: The PDL (The People of Freedom) keeps commitments. Roma and offenders out of social housing.

TARGET GROUPS/VICTIMS

Roma

WHY RACIST?

The language uses the word “offender” connected to members of Roma community indicating that, even if they are resident in the town, they may not access social benefits regarding housing.

TAGS

Italy, poster/flyer, caption/slogan, Roma, street/public space

BACKGROUND

On the 1st May 2012 in Pescara (Abruzzo region), a man, who was supporter of the local football team, was killed by a member of Roma community, who has been sentenced for homicide with other three offenders. After the killing, the cohabitation between citizens and Roma communities become more complicated. The local Roma community lives in a particular neighbourhood called Rancitelli and often it is object of political attack and political campaign regarding public security and social services. The local section of “The People of Freedom” used the poster/billboard to promote its political activity against Roma community.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

The victims, represented by the Association “Rom Sinti @ Politica Abruzzo” (a NGO engaged in advocacy of the Roma minority) submitted a claim requiring compensation (25.000 Euro) towards the bill posted by PDL. Some political parties and individuals also condemned the act and submitted a petition to public prosecutor regarding racial hatred. The court judgement explained the discriminatory feature of the bill ordering the removal of the bill, without any compensation as required. The local bishop and the local police commissioner explained their disapproval.

SOURCE

The poster appeared in the streets of Pescara (in Abruzzo). A photo of the huge billboard is available at <http://ilcorrieredabruzzo.it/pescara/politica-pescara/22701-pescara-affisso-manifesto-del-pdl-contro-i-rom-ed-e-polemica.html>



Ref. no:VD 48

Per la
SICUREZZA
della Cittadinanza

**VIA GLI
ZINGARI**
DA CASA NOSTRA



**SGOMBERO
IMMEDIATO!**

COUNTRY

Italy

DESCRIPTION

A poster/flyer of the Northern League party. Caption: For the public security, away the Gypsies of our land. Immediate evacuation (Northern League party)

TARGET GROUPS/VICTIMS

Roma people

WHY RACIST?

It identifies Roma people as a danger for public security, asking immediate evacuation on the base of their ethnic origin.

TAGS

Italy, poster/flyer, caption/slogan, Roma, street/public space

BACKGROUND

On September 2001, in Verona, the Northern League party promoted a collection of signatures in order to acquire popular consent to carry the eviction of a Roma camp. The law allows to evict camp just if they constitute a danger for security and public health. A collection of signature cannot allow any local government to do something which is not provided by the law. It was a political campaign.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

On 2004 some representatives of the Northern League party were sentenced for racial hatred and spread of ideas based on racial supremacy.

SOURCE

http://www.meltingpot.org/Verona-Processo-per-sei-leghisti-accusati-di-incitamento.html#.Uww3V_I5QBI



**ATTENZIONE!****CAMPO NOMADI
PERICOLO
AGGRESSIONI, RAPINE,
VIOLENZE SESSUALI...**www.forzanuovapalermo.org
340 2175008**COUNTRY**

Italy

DESCRIPTION

A poster/flyer of party Forza Nuova with caption: Be carefully ! Roma campsite. Danger! Assault, robbery, rapes... (Forza Nuova)

TARGET GROUPS/VICTIMS

Roma people and nomads

WHY RACIST?

It identifies a Roma campsite as dangerous, using a general traffic signal indicating danger. It means that in the area where Roma campsite existing, people are in danger for assaults, robberies and rapes. It is racist because relates violence and crimes to Roma people, using their ethnic origin as discrimination feature.

TAGS

Italy, poster/flyer, caption/slogan, Roma, street/public space

BACKGROUND

On 2009 Forza Nuova (National right movement) used this bill against a Roma camp in Palermo.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

There were not legal consequences but a lot of anti-racist reactions from public opinion overall because the campsite has existed for over 20 years and Roma people were regular residents, with permit of stay for humanitarian reasons coming from Kosovo. The Police Headquarters removed immediately the bills.

SOURCEhttp://todocomodo.ilcannocchiale.it/2009/04/19/attenzione_razzisti_volantini.html - <http://www.atuttadestra.net/index.php/archives/32402>

**COUNTRY**

Italy

DESCRIPTION

A picture showing an African / black person in an aggressive position and a young girl child.

TARGET GROUPS/VICTIMS

Immigrants, Africans, black people

WHY RACIST?

The blog picture defines immigrants as aggressive rapists of young girls. Accusing immigrants of rape has become very common in Italy, due to the increase of media attention for this type of crimes. Many far-right movements use this kind of crime news in an instrumental way to feed racial hatred, exploiting women fear for being raped. The message of the picture conveys an explicit hate against immigrants and tries to justify itself through a scapegoating strategy - the image presents the immigrant as a sexual offender and a little girl as innocent victim, underlining this message: we are the victims, but they are not, they are only rapist.

TAGS

Italy, picture, person, foreigners/migrants, Others, social networks

BACKGROUND

The picture was published on a blog of hatred racism against immigrants, which refers to identitarian movement (identitarianism is just one of many facets of far-right racism). This picture and accompanying text was published after one massive landing of immigrants in Lampedusa in August 2013. The blog defines immigrants as illegal and accuses them to be rapists of young girls.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No reactions.

SOURCE

Blog of an identitarian group/movement: <http://identità.com/blog/2013/08/27/il-silenzio-degli-innocenti-i-profughi-stuprano-le-bambine/>

**COUNTRY**

Italy

DESCRIPTION

A picture displaying two adults of darker skin complexion and young girl child of white complexion, with a caption stating: "Roma are a criminal race which lives off of robbery, fencing, drug, prostitution and kidnapping our children. Let's stop them!". The use of different skin complexion alludes to the two adults as not being the parents of the girl (lighter and whiter complexion), thus reinforcing the message of the caption – that Roma kidnap Italian children. The picture is accompanied with the Celtic cross – symbol of white pride and extreme right ideology.

TARGET GROUPS/VICTIMS

Roma

WHY RACIST?

Roma are presented as dangerous criminals who target also innocent children. In this image are contained two primary racist symbols, mutually reinforcing their meanings: the Celtic cross, that is not a racist symbol per se but it's widely used by racist far-right organizations, and the mug shot of the Roma family, which define the message relating to the Roma couple as kidnapers of the little blond girl thus scapegoating Roma people.

TAGS

Italy, picture, person, caption/slogan, symbol, Roma, social networks

BACKGROUND

The image used is actually a photo of the Roma couple under investigation in Greece for the presumed kidnapping of a little blond girl, called Maria, apparently aged 4. The controversial case has been started first by a denouncement issued by a municipal officer in Lesbos Island in Greece, and triggered off a great wave of anti - Roma campaign in almost European countries as well as in Italy, even because the story fits perfectly the ancient stereotype of Roma as kidnapers. The Facebook group "LA liberazione dipende da te" (Liberation depends on you) where the picture was posted expresses far-right standpoints and it's frequently used to post racist contents

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Facebook page was targeted by complaints from anti-Racist and anti-Fa activists. No prosecution or legal case.

SOURCE

Facebook Page "La liberazione dipende da te" ("Liberation depends by you" available at <https://www.facebook.com/pages/La-liberazione-dipende-da-te/177962092373035> This account was later suspended by Facebook staff.



**DOBBIAMO ASSICURARE L'ESISTENZA
DEL NOSTRO POPOLO E UN FUTURO
PER I BAMBINI ITALIANI**



**NO AL MULTICULTURALISMO!
L'ITALIA AGLI ITALIANI!**

COUNTRY

Italy

DESCRIPTION

Picture of a girl child, with caption: "We must ensure the existence of our people, and a future for Italian children. Say no to multiculturalism! Italy to Italians!" The child in the picture is performing a Fascist / Nazi gesture with the arm held out forward straight.

TARGET GROUPS/VICTIMS

Roma, Jews, Others, Immigrants

WHY RACIST?

Because of the Fascist / Nazi gesture. The image has been published on Facebook page which contents can be classified as openly racist. The group it belongs expresses far-right standpoints and it's frequently used to post racist contents

TAGS

Italy, picture, person, poster/flyer, caption/slogan, Others, foreigners/migrants, Jews, social networks

BACKGROUND

The image refers to a disputed news story issued in main European newspapers and TV News in October 2103 – namely the story of a Roma family accused of abducting a child. The image has been published on Facebook page of the group La Liberazione dipende da te (Liberation depends on you) which contents can be classified as openly racist. The group it belongs expresses far-right standpoints and it's frequently used to post racist contents

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Facebook page was targeted by complaints from anti-Racist and anti-Fa activists. No prosecution or legal case.

SOURCE

Facebook Page "La liberazione dipende da te" ("Liberation depends by you") available at <https://www.facebook.com/pages/La-liberazione-dipende-da-te/177962092373035> This account was later suspended by Facebook staff.

**COUNTRY**

Italy

DESCRIPTION

This image depicts Anna Frank, the Dutch Jewish girl died in March 1945 in Berger-Belsen Nazi concentration camp. In the above picture she's wearing a shirt of AS Rome Football team. This image, which could appear as totally innocent, nevertheless has a strong racist content, due to the fact that the term "Jew" has become an epithet to express loathing and contempt toward the supporters of an adversary soccer team and jeer at them. Addressing to a fan opponent team by calling him a Jew is a way to express contempt against him and racist hatred toward Jews.

TARGET GROUPS/VICTIMS

Jews

WHY RACIST?

The derogatory use of the word "ebreo" (Jew) is widespread diffused in Italy to blame someone to be stingy and greedy. However, among the supporters of football teams the word ebreo is increasingly being used as an insult in itself as a synonym for unwanted, abominable, disgusting. In this case the image of Anne Frank, which is a symbol of the persecution of Jews, is precisely used to strengthen the concept of unwanted, abominable, and disgusting. Thus, the montage depicting Anne Frank with the red and yellow shirt of AS Rome means their supporters are Jews and then they deserve to be treated as Anna Frank: she was deported by Nazi and let die in a concentration camp.

TAGS

Italy, picture, sticker/patch, person, clothing/accessories, Jews, street/public space

BACKGROUND

These stickers, as suggested by newspapers, may be made by some extremist supporters of soccer team Lazio, with the aim to speak ill against their rivals of soccer team Roma by comparing them to Jews. According to some views those images were not intended to send a negative signal to Jews rather than to speak evil of A.S. Rome and his supporters, taking for granted that addressing to someone by calling or comparing him to a Jew means to hurt him.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

The stickers were attacked on many road signs and street furniture in Rome, especially in the historic district of Mont. The first reaction came from the inhabitants of Monti, which felt very baffled by the stickers. Other strong reactions of criticism were expressed by Jews and intellectuals.

SOURCE

The image was published on the website of "Corriere dello Sport", a very popular Italian sport daily: <http://www.corrieredellosport.it/calcio/2013/12/05-343401/+Adesivi+di+Anna+Frank+con+la+maglia+della+Roma+>



Ref. no:VD 54



COUNTRY

Italy

DESCRIPTION

The picture portrays a truncheon with the writing is “Dux (latin) Mussolini (Duce -denomination used to refer to Mussolini, fascist dictator and the meaning is leader/mentor)” and “Molti nemici molto onore (many enemies much pride)”.

TARGET GROUPS/VICTIMS

Others

WHY RACIST?

It conveys a message of attitude towards violence and fighting, based on a clear political identity ascribable to specific period of Italian political system distinguished by lack of democracy, i.e. Fascism.

TAGS

Italy, picture, caption/slogan, clothing/accessories, Others, social networks

BACKGROUND

Far-rights political parties and movements use the word “Duce” during political campaigns, to remember a specific period as the best political system useful to solve the Italian crises, i.e. dictatorship of Fascism in Italy. This Facebook group uses the same message and same ideology, thus inciting to fascist ideology as a solution and an ideal.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

On January 29th 2014, the case has been reported to the Italian public authority for anti-discrimination (UNAR).

SOURCE

Facebook account of the group “Italian fascists, we are counting !” <https://www.facebook.com/groups/518104811535638/?fref=ts>



Ref. no:VD 55



COUNTRY

Italy

DESCRIPTION

The picture portrays the fascist symbol on the Italian flag with written "fascismo e libertà (fascism and freedom)"

TARGET GROUPS/VICTIMS

Others

WHY RACIST?

It conveys a message of attitude towards violence and fighting, based on a clear political identity ascribable to specific period of Italian political system distinguished by lack of democracy, i.e. Fascism.

TAGS

Italy, picture, symbol, flag/banner, caption/slogan, Others, social networks

BACKGROUND

Far-rights political parties and movements use the word "Duce" during political campaigns, to remember a specific period as the best political system useful to solve the Italian crises, i.e. dictatorship of Fascism in Italy. This Facebook group uses the same message and same ideology, thus inciting to fascist ideology as a solution and an ideal.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

On January 29th 2014, the case has been reported to the Italian public authority for anti-discrimination (UNAR).

SOURCE

Facebook account of the group "Italian fascists, we are counting !" <https://www.facebook.com/groups/518104811535638/?fref=ts>





Ref. no:VD 56



COUNTRY

Italy

DESCRIPTION

The picture displays three swords with a fascist slogan "Crede, obedi, combatti (believe, obey, fight)".

TARGET GROUPS/VICTIMS

Others

WHY RACIST?

It conveys a message of attitude towards violence and fighting, based on a clear political identity ascribable to specific period of Italian political system distinguished by lack of democracy, i.e. Fascism.

TAGS

Italy, picture, caption/slogan, clothing/accessories, Others, social networks

BACKGROUND

Far-rights political parties and movements use the word "Duce" during political campaigns, to remember a specific period as the best political system useful to solve the Italian crises, i.e. dictatorship of Fascism in Italy. This Facebook group uses the same message and same ideology, thus inciting to fascist ideology as a solution and an ideal.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

On January 29th 2014, the case has been reported to the Italian public authority for anti-discrimination (UNAR).

SOURCE

Facebook account of the group "Italian fascists, we are counting !" <https://www.facebook.com/groups/518104811535638/?fref=ts>





Ref. no:VD 57



COUNTRY

Italy

DESCRIPTION

A tattoo with inscription: "Dux mea lux (latin): Duce my light" – referring to Benito Mussolini.

TARGET GROUPS/VICTIMS

Others

WHY RACIST?

It conveys a message of attitude towards violence and fighting, based on a clear political identity ascribable to specific period of Italian political system distinguished by lack of democracy, i.e. Fascism.

TAGS

Italy, picture, caption/slogan, tattoo, Others, social networks

BACKGROUND

Far-rights political parties and movements use the word "Duce" during political campaigns, to remember a specific period as the best political system useful to solve the Italian crises, i.e. dictatorship of Fascism in Italy. This Facebook group uses the same message and same ideology, thus inciting to fascist ideology as a solution and an ideal.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

On 29. January 2014, the case has been communicated to the public authority for anti-discrimination (UNAR).

SOURCE

Facebook account of the group "Italian fascists, we are counting !" <https://www.facebook.com/groups/518104811535638/?fref=ts>



4. RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN SLOVENIA



Ref. no:VD 58



COUNTRY

Slovenia

DESCRIPTION

Map of Slovenia, map of Africa, traffic sign STOP, monkey, ANS (Autonomous Nationalists of Slovenia) symbol
Translation: "Stop immigration until it is too late."

TARGET GROUPS/VICTIMS

Immigrants from Africa

WHY RACIST?

Immigration from Africa has to be stopped because backward people/monkeys from Africa are migrating to Slovenia, which has to be defended.

TAGS

Slovenia, picture, animal, person, symbol, caption/slogan, poster/flyer, foreigners/migrants, website

BACKGROUND

Webpage of an extremist organization Autonomous Nationalists of Slovenia, a relatively new racist organization with overt xenophobic discourse (self-proclaimed as "patriotic")

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Internet/web page of the organization Autonomous Nationalists of Slovenia (ANSI)
<http://www.anslovenije.blogspot.com>



**COUNTRY**

Slovenia

DESCRIPTION

In the image there is a symbol of the Caranthian panther, the symbol of mountain Triglav - the national symbol used in Slovenian flag, and silhouettes of people/men with sticks in their hands.

The message states: "This is our city, SLOVENIAN CITY"

TARGET GROUPS/VICTIMS

Foreigners, immigrants, "non-Slovenians"

WHY RACIST?

To defend (with physical violence) the city from "non-Slovenians"; foreigners and immigrants who are not "of Slovenian origin".

TAGS

Slovenia, picture, animal, symbol, caption/slogan, poster/flyer, foreigners/migrants, Others, website

BACKGROUND

The image of the Caranthian panther in itself is not racist; however, it is almost exclusively used in relation to exclusionary and nationalist/racist rhetoric, it often appears online

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Mladina weekly 2010, <http://www.mladina.si/52228/nestrpnost-se-vedno-na-pohodu/> reporting on the nationalistic organization Autonomous Nationalists of Slovenia (ANSI)

**COUNTRY**

Slovenia

DESCRIPTION

This message is composed of symbols and language:

- "No to swastika" (Nazism)
- "No to hammer and sickle" (Communism)
- "Only Slovenian patriotism is acceptable"

TARGET GROUPS/VICTIMS

Others, foreigners

WHY RACIST?

A hidden message of exclusion: by blaming fascism and communism it gives the feeling that Slovenian patriotism is innocent and neutral. This is a clear tactics used by Slovenian patriotic/nationalistic populist groups.

In a disguised way it reports the message of the "danger" of everything that is not Slovenian.

TAGS

Slovenia, picture, graffiti, symbol, caption/slogan, foreigners/migrants, Others, minority groups, street/public space

BACKGROUND

Graffiti on the street

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

To this kind of discourse response in similar form is recorded: crossed Caranthian panther with caption: "Fuck it, we are also here", <http://mediawatch.mirovni-institut.si/bilten/seznam/41/balkan/#>

No legal consequences.

SOURCE

Mediawatch journal, <http://mediawatch.mirovni-institut.si/bilten/seznam/41/balkan/#>



SLOVENEČ: Triste hudicev!!!

SRB: Jeko ti pes mater u usta, jebem ti baka u dupe, jebem ti sve po spisku, jebem ti boga da ti jebem, prokleće govno am digne, mamo u tri picde materine, pederu jedan slovenskiiii!

COUNTRY

Slovenia

DESCRIPTION

A Slovenian man, dressed in local rural/mountain ethnic/national costume is cursing in a neutral language (no obscene words, no family members included, no sexual connotation), on the other side a Serbian man in local national costume curses in obscene language:

Translation: "The dog fucks your mother, all your relatives, fucking your god, you fucking shit, fuck you Slovene fag".

TARGET GROUPS/VICTIMS

Serbs, southerners, Balkan people

WHY RACIST?

Negative image of Serbs: common belief that Serbs (and in general people from the Balkans) curse a lot and speak dirty and offensive language.

Binary image and comparison of Slovenians with Serbs, creating a positive image of polite Slovenians and impolite, dirty speaking, barbaric Serbs/Balkan people.

TAGS

Slovenia, picture, cartoon/comic, symbol, caption/slogan, foreigners/migrants, Others, minority groups, website, social networks

BACKGROUND

Posted under the title Slovenija, Od Kod Lepote Tvoje (Slovenia, from where your beauties), which is also the title of a famous Slovenian song of a Slovenian folk music band.

The post speaks about the problem of lack of "normal pride" among Slovenians, and about "southerners" who live in Slovenia and do not have respect for the country they live.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

e-diary web blog community with a post about patriotic feelings. http://www.ednevnik.si/entry.php?w=nikcy&e_id=19500

**COUNTRY**

Slovenia

DESCRIPTION

Picture of Mihael Jarc, the candidate of the Slovenian people's party (SLS). The common and widely renowned phrase "Let's maintain Slovenia" is changed to "Let's defend Slovenia" ("Ohranimo Slovenijo" to "Obranimo Slovenijo"). The middle sentence states: "Let's choose SLS." (Slovenian People's Party)

Symbol of a crossed out mosque.

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

It scapegoats Muslims as someone who Slovenians should "defend Slovenia from" and rejects constitutional rights to a religious community. It also publicly spreads hatred.

TAGS

Slovenia, picture, poster/flyer, person, symbol, caption/slogan, Muslims, street/public space

BACKGROUND

Appeared during parliamentary election campaign in 2004 across Slovenia connecting with the issue of the unsuccessful attempt for the referendum against the building of a mosque

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

The initiative of Mihael Jarc for the referendum against the building of a mosque had wide reactions. After critical reactions the crossed mosque has been removed from posters.

SOURCE

Weekly Mladina about the election campaign, <http://www.mladina.si/94463/>

**COUNTRY**

Slovenia

DESCRIPTION

The image shows Islamic symbol (the crescent and the star) being thrown in a garbage can.

Below are the acronym of the Autonomous Nationalists of Slovenia (ANSI) and the sign of Triglav, the Slovenian mountain – symbol of Slovenia used in the national flag.

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

It excludes a specific group of people, i.e. Muslims and incites and foments hatred against them, especially the need to get rid of them.

It displays Muslims and Islam as a religion as something to be thrown into garbage, i.e. not worth or valued.

The symbol of Triglav implicitly states that Muslims are not welcome in Slovenia.

TAGS

Slovenia, picture, symbol, poster/flyer, Muslims, website

BACKGROUND

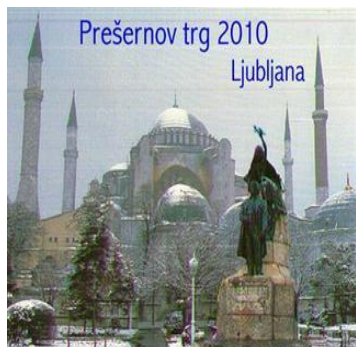
Symbol from the web page of Autonomous Nationalists of Slovenia.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Autonomous Nationalists of Slovenia (ANSI) webpage, <http://www.anslovenije.blogspot.com/p/sablone.html>

**COUNTRY**

Slovenia

DESCRIPTION

There is the France Prešeren statue at the Prešeren square in the centre of capital city Ljubljana. F. Prešeren is considered as a “national poet” (19. century), whose poem Zdravljica represents the Slovenian anthem. He is one of the symbols of Slovenian culture, history, language, identity and people. Besides the square there is an image of a huge mosque, looming in the background as an ominous threat.

TARGET GROUPS/VICTIMS

Muslims, migrants

WHY RACIST?

Through the imagery of Slovenian symbols overruled by a mosque – symbol of Islam - the picture conveys a message of threat of Islamization in Slovenia.

Muslims living in Slovenia and Muslims immigrating to Slovenia are perceived as a threat, which will destroy the local culture, history, identity, language and population.

TAGS

Slovenia, picture, symbol, caption/slogan, Muslims, website

BACKGROUND

A Photoshop picture from the so-called patriotic/nationalist group Hervardi's web page. The picture appears under the title: Unacceptable in Slovenia – Migrations in Slovenia constructing the threat of foreigners in Slovenia and for Slovenians

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Web page of Slovenian patriotic organization Hervardi, http://www.hervardi.com/migracije_na_slovenskem.php

**COUNTRY**

Slovenia

DESCRIPTION

The symbol shows two women dressed in a niqab (as representing Islamic symbol and practice) covering all their face except the eyes. In the background is the picture of the Slovenian flag with mountain Triglav as the symbol.

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

This kind of disguised racist discourse employs mirror blaming, pointing to the discriminatory nature of other cultures/nations in order to legitimize, naturalize and diminish Slovenian negative, racist and discriminatory attitudes towards the other (e.g. "if we are blamed to be racist, so are others").

TAGS

Slovenia, picture, symbol, flag/banner, person, Muslims, website

BACKGROUND

The picture is posted under the title: Too much Slovenian, too little Bosnian girl? as a supposedly personal confession of a girl, who has problems with self-identity.

The article is written in a manner that relativizes the Slovenian non acceptance of other cultures, stating that other cultures (in this case Bosnian) also do not accept Slovenian culture

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Web site of the nationalist organization Here is Slovenia (Tukaj je Slovenija), <http://www.tu-je.si/index.php/clanki/nesprejemljivo/68-prevec-slovenka-premalo-bosanka>

**COUNTRY**

Slovenia

DESCRIPTION

Fake (invented) postal stamp with a picture of a Slovenian town, dirty and poisoned waters because of uncontrolled industrial development and pollution. On the river shore there is a group of women covered in Islamic garment – head covers as Islamic symbols. Above is the leaf of linden tree, which is also used as a symbol of Slovenia and Slovenian natural beauties and pure nature.

Under the picture a sentence states: "Slovenija 2030".

TARGET GROUPS/VICTIMS

Muslims (Bosniaks, Muslims from Bosnia)

WHY RACIST?

Threat of Islamization through a future prediction – a dirty country taken over by a majority population of Muslims.

Muslims also take over Slovenia's natural beauties and are implicitly interpreted as dirty, careless and backwards.

Specifically women are represented as the bearers of cultural essence and cultural/religious symbols.

TAGS

Slovenia, picture, symbol, caption/slogan, Muslims, website

BACKGROUND

On the web page of Here is Slovenia as part of an article presented as a letter from an elementary school pupil writing about Slovenia in the future. The pupil is a veiled Muslim girl, who cannot write in proper and correct Slovene language but writes in a mixture of Slovenian and Bosnian (Serbian/Croatian) language.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Web site of the nationalist organization Here is Slovenia (Tukaj je Slovenija), <http://www.tu-je.si/index.php/clanki/nesprejemljivo/69-slovenija-2030>

**COUNTRY**

Slovenia

DESCRIPTION

In the middle “the Media” [*mediji*] points to a Slovenian family wearing garments with Slovenian symbols (“I love SLO”; the mountain Triglav and the sea; the green dragon, a symbol of Ljubljana city) stating that: “As you can see, these people represent the problem of our society”.

On the other side there is a group of people who represent foreigners in a negative manner: black or dark skinned with messages on their T-shirts (from left to the right) “kill whitey”, “honour killings rock” “death to the infidels”.

TARGET GROUPS/VICTIMS

Others: foreigners, Muslims, blacks

WHY RACIST?

The “others” are represented in an uncivilized and barbaric manner, where their characteristics are traditionally and essentially supposed to be hate for white people and infidels. The others are represented as murderers.

Slovenians are represented as the “victim” and victimized.

The media is represented as biased; supposedly defending the others and blaming Slovenians.

TAGS

Slovenia, picture, cartoon/comic, symbol, caption/slogan, Others, minority groups, foreigners/migrants, website

BACKGROUND

It appears as a picture on the webpage of Autonomous Nationalists of Slovenia.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No

SOURCE

Webpage of Autonomous Nationalists of Slovenia (ANSI), <http://www.anslovenije.blogspot.com/p/slike.html>

5. RACIST AND DISCRIMINATORY SYMBOLS AND IMAGES IN THE UNITED KINGDOM



Ref. no:VD 68



© Alastair Johnstone / NEWSTEAM

COUNTRY

UK

DESCRIPTION

Racists graffiti on the Mosque

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

Muslims intimidated by Nazi and other right wing symbols on the place of worship

TAGS

UK, picture, symbol, caption/slogan, Muslim, minority group

BACKGROUND

A number of Mosques were targeted by extreme and right wing groups. The graffiti was spotted at Redditch Central Mosque in Worcestershire by police officers who were investigating reports of a break-in at the place of worship.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Investigated by the police, condemned by the media and general public, no arrests, no legal action.

SOURCE

<http://www.dailymail.co.uk/news/article-2348817/Swastika-racist-graffiti-saying-EDL-KKK-NF-daubed-windows-walls-mosque-built.html>



**COUNTRY**

UK

DESCRIPTION

Black 'immigrant' carrying two of the bags, wearing ragged clothes and sweating, looking sad. 'Zip a dee doo dah' references to the controversial 1946 Disney feature film Song of the South.

TARGET GROUPS/VICTIMS

Migrants and black people

WHY RACIST?

Suggests immigrants and black people are poor and unworthy. It is offensive due to the context and the fact that it appears so old fashioned. It is the kind of racist depiction prevalent in the 40s, 50s and earlier, therefore drawing on historical racism. 'Zip a dee doo dah' is a song sung by the lead black character in the Disney film. It has connections to slavery and racial segregation.

TAGS

UK, picture, symbol, caption/slogan, poster/flyer, foreigners/migrants, street/public space

BACKGROUND

A store in Crowborough / East Essex displayed a racist poster for advertising their products in the window display.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Locals condemned the poster by boycott. Local councillor Sylvia Tidy pressed the police to take action against the owners. The police pursued an investigation.

SOURCE

Store, the perpetrator was the owner of the store, <http://www.thesun.co.uk/sol/homepage/news/5075244/Shop-accused-of-racism-for-selling-immigrant-bags.html>

**COUNTRY**

UK

DESCRIPTION

"Jihad for Israel" on a window

TARGET GROUPS/VICTIMS

Jews, Israelis, implicitly also Muslims

WHY RACIST?

By using the word Jihad, understood in the West as a word symbolising violence (Holy war action) of Muslims, the message calls for violence against Jews.

TAGS

UK, picture, graffiti, caption/slogan, Jews, Muslims, street/public space

BACKGROUND

A mixture of face-to-face and online incidents, and acts of vandalism

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Similar incidents have been condemned, no legal action as no arrests were made

SOURCE

Community Security Trust (2013), Antisemitic Incidents Report 2012, <http://blog.thecst.org.uk/?p=4096>

http://www.thecommentator.com/article/1722/anti_semitism_on_the_rise_in_the_uk

**From Evolution To Devolution****COUNTRY**

UK

DESCRIPTION

Evolution from monkeys to humans and a reverse process – devolution from humans back to backward creatures/animals on their knees – represented as the Muslim praying position. From evolution to devolution. Something somewhere went terribly wrong!

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

EDL uses hate narrative which is offensive and spreads prejudice about targeted minority groups - Muslims. Muslims are represented as backward animals.

TAGS

UK, picture, person, animal, symbol, caption/slogan, Muslims, website

BACKGROUND

EDL describes itself as a “human rights organisation”, stating it only opposes Islamic extremism and promotes a “balanced picture of Islam”. However it uses highly manipulative language; organizes violent protests and demonstrations against minorities, encourages racism and segregation of society. EDL scapegoats Muslims and displays disrespectful treatment of mosques marking them with swastikas and graffiti with messages against Islam.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Muslim, Christian, Jewish, and other faith groups, LGBT communities, trade unions, local elected politicians etc. stood together and prevented EDL from entering the borough. Individual members of EDL have been prosecuted for being involved in violent and discriminatory protests.

SOURCE

Facebook page of English Defense League (EDL), https://www.facebook.com/pages/EDL-English-Defence-League/238696516197018?id=238696516197018&sk=photos_stream

**COUNTRY**

UK

DESCRIPTION

Crossed mosque, "No more mosque"

TARGET GROUPS/VICTIMS

Muslims

WHY RACIST?

EDL uses hate narrative which is offensive and spreads prejudice about targeted minority groups - Muslims. Against mosques and disrespectful treatment of Mosques, i.e. covering them in graffiti of racist symbols.

TAGS

UK, picture, symbol, caption/slogan, flag/banner, person, Muslims, street/public space

BACKGROUND

Picture from 20th July article about clash with the police. This manifestation is conveyed through various media; protests, social media, the EDL website. EDL organisation emerged in Luton UK in March 2009 in the aftermath of a protest by a handful of Islamist extremists at the homecoming parade of the Royal Anglian Regiment through the town. IT is a racist organisation whose main activity is street demonstrations against the Muslim community; it now has thousands of supporters across the country.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Condemned by the media, arrests at EDL rallies.

In 2010 the founder of EDL Stephen Lennon was convicted of leading a "street brawl" between football fans in Luton. He was charged with using threatening, abusive or insulting behaviour and accused of leading Luton's hooligans into a fight. He was sentenced to a 12-month community rehabilitation order, 150 hours of unpaid work and given a three-year football banning order. He was also ordered to pay £650 in costs.

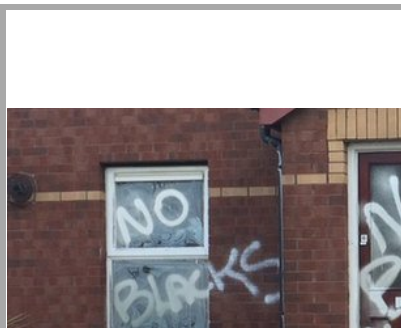
Arrests of EDL members and supporters

SOURCE

Islamophobic English Defence League (EDL), Newspaper, <http://www.birminghammail.co.uk/news/local-news/violence-at-edl-birmingham-rally-5165256>



Ref. no:VD 73



COUNTRY

UK

DESCRIPTION

Racists graffiti

TARGET GROUPS/VICTIMS

Minorities

WHY RACIST?

Explicit hate speech

TAGS

UK, picture, symbol, caption/slogan, flag/banner, person, Black, migrant, street/public space

BACKGROUND

Graffiti painted on a house in Bloomfield Drive in east Belfast reported by the Belfast Telegraph.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

Public officials condemned the act as offensive and unacceptable, no legal consequence

SOURCE

<http://www.belfasttelegraph.co.uk/news/local-national/northern-ireland/sinister-racist-graffiti-could-have-been-sparked-by-tension-over-social-housing-allocation-29656929.html>





Ref. no:VD 74



COUNTRY

UK

DESCRIPTION

Racists graffiti

TARGET GROUPS/VICTIMS

Polish immigrants

WHY RACIST?

Explicit racists language targeting migrant group

TAGS

UK, picture, symbol, caption/slogan, flag/banner, person, Polish, migrant, street/public space

BACKGROUND

Racist graffiti following on from community tensions between Polish migrants and local population in Antrim.

ANTI-RACIST REACTIONS AND LEGAL CONSEQUENCES

No legal consequence, condemned by anti-racist groups

SOURCE

<http://www.hopenohate.org.uk/news/article/1984/uda-pole-axed>





JUST/2012/FRAC/AG/2699



With the financial support from the "Fundamental Rights and
Citizenship" Programme of the European Union